

CLEVELAND ART



Dear Members,



Cover: Nome Gods Bearing Offerings (detail). Egypt, New Kingdom, Dynasty 18 (1540–1296 BC), reign of Amenhotep III (1391–1353 BC). Painted limestone; 66 x 133 cm. John L. Severance Fund 1961.205. Featured in the new level 1 galleries of the 1916 building.

Don't miss seeing *Art of the American Indians: The Thaw Collection*, the first exhibition of Native North American art to take place at the Cleveland Museum of Art in more than 30 years. It is more beautiful than you can imagine. The show closes at the end of May, but a good opportunity to see the exhibition would be to bring your mother (or ask your children to take you) to the museum on Sunday, May 9, which is, of course, Mother's Day. Spend the afternoon at the museum and enjoy not only the exhibition, but a variety of programs, including hands-on activities, a gallery tour, and a lecture by a visiting scholar—all free. Mom will enjoy it, I assure you.

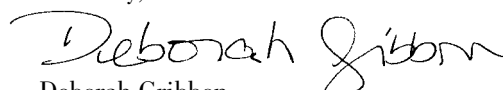
All through the months of May and June, the museum staff and an army of volunteers will be hard at work preparing three momentous events that take place on three consecutive weekends in June.

First comes Parade the Circle on Saturday, June 12. This annual event turns University Circle's Wade Oval into a vibrant outdoor family festival that attracts more than 60,000 people. University Circle Inc. organizes food, performances, and activities on Wade Oval that run from 11:00 to 4:00, featuring contributions from many of the Circle's institutions and restaurants. The parade itself starts at noon. This year, the parade's artistic director, Robin VanLear, has arranged for a group of visiting artists from the West African country of Burkina Faso to appear in the parade and participate in events and workshops in the weeks that follow, all in celebration of the opening of the museum's gallery of African art later in the month.

The next weekend, on Saturday, June 19, is an encore of the big hit of last summer—an indoor-outdoor solstice party running from 5:30 in the afternoon until 2:00 the next morning. Just as the party begins on a spring afternoon and ends in the wee hours of a summer morning, the tone of the event evolves from an elegant cocktail hour, to a celebratory dinner, to a late-night party with plenty of refreshments and live music. Tom Welsh has assembled another stellar lineup of musical acts to carry the celebration from its beginning to its denouement. Four thousand people came last year, so get your tickets early.

That night, the new galleries of the 1916 building's level 1 open to visitors and remain open to members throughout the following week. The public opening of these new spaces is the following weekend, on Sunday the 27th. These galleries show, through the museum's extraordinary collection, how art evolved from the ancient Near East and Egypt to Greece and Rome and spread throughout Europe to become Western art as we know it. For the first time, the museum's collection of African art will be installed alongside the Egyptian galleries, to reflect the common geography of those cultures.

Sincerely,


Deborah Gribbon,
Interim Director

CLEVELAND ART

Cleveland Art: The Cleveland Museum of Art Members Magazine

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Questions? Comments?

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Ohio Arts Council

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PROGRAMS IN THE ARTS



KELVIN AND ELEANOR SMITH EXHIBITION HALL

Art of the American Indians: The Thaw Collection Through May 30. This traveling exhibition features works from the Eugene and Clare Thaw Collection of American Indian Art at the Fenimore Art Museum in Cooperstown, New York. Artworks in the exhibition represent all major culture areas of North America.

Organized by the Fenimore Art Museum in Cooperstown, NY. This exhibition has been made possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius. The Cleveland Museum of Art's exhibition and education programs are made possible through the generous support of Dominion Foundation, Medical Mutual, and Giant Eagle.



NEA



AMERICAN
MASTERPIECES

Skye Fox,
Mandan/Hidatsa/
Arikara 2002. © Zig
Jackson (American b.
1957). Gelatin silver print



IN THE GALLERIES

The American Indian Image: Photographs by Edward S. Curtis and Zig Jackson Through May 30. A century ago, Curtis began a 25-year project photographing Native Americans, creating famed romanticized images. Contemporary photographer Jackson, raised on a reservation in North Dakota, is in the midst of his own project to document the experience of American Indians today.

Toshiko Takaazu Through May 16. Large-scale ceramics by the former professor at the Cleveland Institute of Art, a national figure in modernism.

The Cleveland Gallery: Highlights from the Collection of the Cleveland Museum of Art Through May 16. Works by major figures of the regional art scene from 1890 to 1960, all from the museum's collection.

In Honor of the Cleveland Arts Prize June 13, 2010–March 13, 2011, east wing, Cleveland and design galleries. Some 30 works in all media created by former visual arts prize winners whose work is in the permanent collection.

Andrew Borowiec: Cleveland Photographs June 13–October 17, photography gallery. Akron photographer Andrew Borowiec's reputation is founded on his insightful approach to documentary subjects rendered in beautifully printed black-and-white photographs. This exhibition focuses on the Flats, the historic epicenter of Cleveland's industrial might.

The Jewelry of John Paul Miller June 13, 2010–January 2, 2011, Betty and Max Ratner gallery. The museum's first retrospective of the work of the octogenarian Cleveland jeweler whose stunning creations, many in gold and enamel, range from crustacean shapes to abstractions inspired by natural forms and patterns.

TOURING EXHIBITIONS

Paul Gauguin: Paris, 1889 Through June 6 at the Van Gogh Museum, Amsterdam.

Potlatch Figure Holding a Copper

about 1880–95.
Kwakwaka'wakw
(Kwakiutl), north-
west Vancouver
Island, British
Columbia. T0162
Thaw Collection,
Fenimore Art
Museum,
Cooperstown, N.Y.
Photograph by
John Bigelow Taylor



The Cleveland Arts Prize

The annual celebration of excellence in the arts marks its 50th year with a series of exhibitions and events

Over five decades, the Cleveland Arts Prize (CAP) has built a storied history of supporting artists in northeast Ohio and promoting public awareness of these gifted professionals' high standard of excellence. In 1960 the seeds of this cherished award were sown during a series of talks sponsored by the Women's City Club to assess the cultural scene in Cleveland. In the concluding presentation, the composer Klaus George Roy proposed the lofty goal of annually identifying and honoring the city's outstanding artists. Another cultural leader, Martha Josephs, accepted Roy's challenge and assembled the initial Cleveland Arts Prize Committee. For three decades, she successfully cultivated this idea with inspiration, enthusiasm, and energy. CAP became a key component of the Cleveland art scene, a stellar advocate for artists and their essential contribution to the region's quality of life.

Through the continued guidance of four succeeding leaders, CAP now observes its golden anniversary. The oldest award of its kind in the United States, its mission is to honor "those creative artists whose original work has made Northeast Ohio a more exciting place to live, and whose accomplishments have set a standard of excellence to which other artists can aspire." The Arts Prize's celebratory tradition shines a spotlight on artists within the categories of visual arts, design, music and dance, and literature.

The Cleveland Museum of Art and its partners (MOCA Cleveland, SPACES, and the Sculpture Center) are collaborating on a wide-reaching celebration to draw attention to the excellence of the arts in Cleveland seen through the lens of the Cleveland Arts Prize. (For more details, see the sidebar describing forthcoming CAP events, page 6.) The museum's contribution to this

ARTS PRIZE WINNERS

Flow 1971.

Julian Stanczak
(American, b. 1928).
Acrylic on canvas;
121.9 x 91.4 cm.
Bequest of Shuree
Abrams 2009.295

2009 William Brouillard
2009 Amy Casey
2008 Hildur Ásgeirsdóttir Jónsson
2008 Craig Lucas
2007 Christopher Pekoc
2006 Andrew Borowiec
2003 Johnny Coleman
2002 Christina DePaul
2001 George Fitzpatrick
2000 Laurence Channing
1999 Linda Butler
1998 Holly Morrison
1997 Kenneth Dingwall
1995 John Moore
1994 Masumi Hayashi
1993 La Wilson
1992 Lilian Tyrrell
1991 Don Harvey
1990 Judith Salomon
1989 Carl Floyd
1988 Kenneth Nevadomi
1987 Brent Kee Young
1986 Shirley Campbell
1985 Moe Brooker

1984 Wenda von Weise
1983 Claude Conover
1982 Phyllis Sloane
1981 Athena Tacha
1980 David Davis
1979 Hugh Kepets
1978 Ralph Woehrman
1977 Richard Anuszkiewicz
1975 John Pearson
1974 Joseph O'Sickey
1973 Viktor Schreckengost
1972 Clarence Carter
1971 H. C. Casill
1970 Joseph McCullough
1969 Julian Stanczak
1968 Frederick Miller
1967 John Clague
1966 Ed Mieczkowski
1965 Paul Travis
1964 William McVey
1963 Kenneth Bates
1962 Toshiko Takaezu
1961 John Paul Miller

CMA AWARDEES OF THE SPECIAL PRIZE

Michael Horvitz Trustee, 2009*
Robin VanLear Artistic Director, Community Arts, 2001*
Robert P. Bergman Director (posthumous award), 1999
Frances P. Taft Trustee, 1995
John Ewing Associate Director of Film, 1995
Karel Paukert Curator of Musical Arts, 1995
Penelope D. Buchanan Director, Teacher Resource Center, 1992
Evan H. Turner Director, 1991
William E. Ward Chief Designer, 1988
Edward B. Henning Chief Curator, Modern Art, 1980
William M. Milliken, Director (posthumous award), 1978
Janet Moore Curator of Education, 1974
Walter Blodgett Curator of Musical Arts, 1974
Sherman E. Lee Director, 1971
*Robert P. Bergman Prize

Sand Storm 2005.
Hildur Ásgeirsdóttir
Jónsson (American,
born Iceland, 1963).
Warp-faced plain
weave; painted with
dye before weav-
ing; silk; 198 x 104
cm. Robert A. Mann
Fund 2005.146



SAVE THE DATE: SATURDAY, JUNE 26

The Cleveland Arts Prize 50th Anniversary

On Saturday, June 26, the annual awards event at the Cleveland Museum of Art begins with a private VIP reception where guests can view *In Honor of the Cleveland Arts Prize*, an exhibition of CMA holdings of CAP winners' work. After enjoying an open bar and hors d'oeuvres in the north lobby, guests move to Gartner Auditorium for a tribute to the history of the Cleveland Arts Prize over the past half-century and the awarding of medals to the 2010 winners. Past Arts Prize winners will be on hand to perform. Ideastream/WVIZ/WCPN will present a historical video and document the evening.

The Cleveland Foundation and the Gund Foundation provided generous funding so that MOCA Cleveland, SPACES, and the Sculpture Center can also celebrate the prize's 50th anniversary with *Arts Prize Goes Live!* In July, MOCA hosts *Motion in Three Parts: Sound Body Image* by Ernie Krivda (CAP 2009), Nusha Martynuk (CAP 1999), and Carter McAdams. In September, the Sculpture Center hosts *Seeking Radiance* by Robin VanLear (CAP 2001), Brent Kee Young (CAP 1987), Paul Cox, and Story Lee Rhinehart. SPACES' collaborative piece is as yet unnamed. At each venue, Arts Prize winners and other artists will collaborate on an artistic event; watch for more details. For more information, visit www.clevelandartsprize.org or contact CAP at info@clevelandartsprize.org or 216-321-0012.

joyous observance is an exhibition—*In Honor of the Cleveland Arts Prize*—featuring more than 25 objects in all media created by visual Arts Prize winners whose work is in the permanent collection. Happily, the museum's holdings are broad, numbering more than 550 items, and deep, especially in the case, for example, of Kenneth Bates, Andrew Borowiec, Linda Butler, Clarence Carter, Phyllis Sloane, Toshiko Takaezu, and Paul Travis. The new Cleveland and design galleries can accommodate only a small portion of these objects, however. Many of the awardees had long, important careers as artists and educators (see page 4 sidebar for a complete listing), and the museum has been the grateful beneficiary of area collectors' generosity. The show provides the welcome opportunity to display recently donated works by Claude Conover, John L. Moore, Julian Stanczak, and others. Because conservation requirements limit exposure to light, materials such as prints, drawings, and photographs will be rotated three times, providing returning visitors the opportunity to see new works. A number of Arts Prize awardees—Viktor Schreckengost, John Paul Miller, John Pearson, and Andrew Borowiec—have work on display in other galleries, which will be noted in identifying labels.

The history of the Arts Prize has intersected with that of the museum in a number of ways. Over the years, museum directors and curators have served as nomina-

tors and members of the visual arts selection committee. Significantly, twelve staff members and two trustees have been recognized for their contributions to the artistic community as CAP Special Prize awardees (see page 4 sidebar). Thomas Munro (1964) and Janet Moore (1980), both curators of education, received the award for literature in recognition of their significant contributions as authors. In the 1990s, CAP began holding its annual awards event in cultural venues throughout the city, making use of Gartner Auditorium a number of times before returning this June to the newly refurbished facility. For museum visitors the exhibition and award ceremony provide ideal opportunities to honor and enjoy Cleveland's creative talent. ■■■

Perpetual Vine
1965. Kenneth
F. Bates (Ameri-
can, 1904–1994).
Plique-à-jour (cop-
per form, counter
enamel, cloisons
attached, transpar-
ent enamel filled);
silver stand; 7.6 x
9.9 cm. Bequest
of Marie Odenkirk
Clark 1972.1195.a–b



PERSONAL FAVORITE

Debbie Gribbon, interim director

I've admired this painting for a long time, even before I came to work at the museum. It's very beautiful, particularly the way Monet uses color. When you look closely, you can see that he makes the grays that predominate the canvas richer and deeper by adding strokes of blue, green, even ocher—and, of course, it is set off by the bright red cape.

Further, I think it signals a change in the direction of the young artist's approach toward that which would make him famous and an important influence on many, many painters.

The canvas was painted about 1868. The model is his wife, Camille, though at this time they were not yet married. The year before, Monet worked on a very large painting of his friends, including Camille. It was very important to him because figure painting was considered the most ambitious kind of painting in France in the 1860s. However, Monet was dissatisfied with his effort and the picture was never com-

pleted. So here you find Monet in the winter of 1868 with nothing to show for his hard work of the previous summer. He and Camille had to leave Paris because they had virtually no money and it was cheaper to live in the country. Monet again uses Camille as a model, but he works on a smaller canvas and now he is less interested in describing Camille than in conveying something or someone only briefly glimpsed; he is attempting to capture the transitory.

After this, Monet would begin to focus on landscape, sometimes including figures, sometimes not. These were the canvases and the style that would be dubbed "Impressionism" (the term was originally intended as a criticism) because they depicted a quick impression. Monet continued to include Camille in many of his paintings up until her death some ten years later. He must have been particularly fond of this picture—and perhaps recognized its importance to his future work—because he kept it until his own death in 1926.



The Red Kerchief: Portrait of Mrs. Monet

X-rays revealed that two figures originally flanked the window inside the room, but Monet chose to paint over them and emphasize the fleeting glimpse of Camille passing by outside.

ON THE ROAD

**Crown of Thorns
(Songs on the
Death of Children)**

1994. © Guillermo Kuitca (Argentinian, 1961). Acrylic on canvas. Gift of the Contemporary Art Society on the occasion of its 40th anniversary 2000.21. Courtesy Sperone Westwater, New York



**See works from Cleveland's collection
in exhibitions worldwide**

American Stories: Paintings of Everyday Life, 1765–1915, Los Angeles County Museum of Art, through May 23. The iconic William Sidney Mount canvas *The Power of Music* is a star of the show.

Sèvres Then and Now: Tradition and Innovation in Porcelain, Hillwood Museum and Gardens, Washington, D.C., through May 30. Ceramics from the museum's collection are included in this exhibition on botanical themes.

Everything: Guillermo Kuitca, Paintings and Works on Paper, 1980–2008, Albright-Knox Art Gallery, Buffalo, through May 30, and Walker Art Center, Minneapolis, June 26–September 19. The museum's large painting *Crown of Thorns* is featured.

The Art of Devotion: Panel Painting in Early Renaissance Italy, Mount Holyoke College Art Museum, through May 31. Two 15th-century pieces from Cleveland's collection—the panel painting *Virgin and Child Enthroned* by the Master of 1419 and Lorenzo Ghiberti's sculpture *Madonna and Child*—grace this exhibition.

Horace Walpole's Strawberry Hill, Victoria and Albert Museum, London, through July 4. A 17th-century portrait of Mrs. Leneve, by Peter Lely, supports a show celebrating the famous neogothic house built by the English man of letters Horace Walpole.

Alice Neel: Painted Truths, through June 13 at the Museum of Fine Arts, Houston, features our *Jackie Curtis and Ritta Redd*; it then travels to White-chapel Gallery in London and Moderna Museet in Malmö.

NEW IN THE GALLERIES

A new selection of rarely displayed light-sensitive works are on view in the contemporary galleries until June 20. Cleveland-born Nancy Spero's *Chinese Bomb and Victims* is from the "War" series of 1967, her first complete body of work on paper, now considered her first major achievement as an artist. Jean Dubuffet's *Untitled* from 1957 (below) is a collage of butterfly wings and India ink—a complement to the nearby Damien Hirst triptych. In the adjacent gallery, Joyce Pensato's *Homer* (an enormous portrait in enamel on linen of Homer Simpson) is on loan from a private collector.



Untitled 1957. Jean Dubuffet (French, 1901–1985). Collage (butterfly wings and India ink); 26.8 x 36.2 cm. Gift from the Trust of Frank H. Porter 2003.291

New Home for Ancient Art

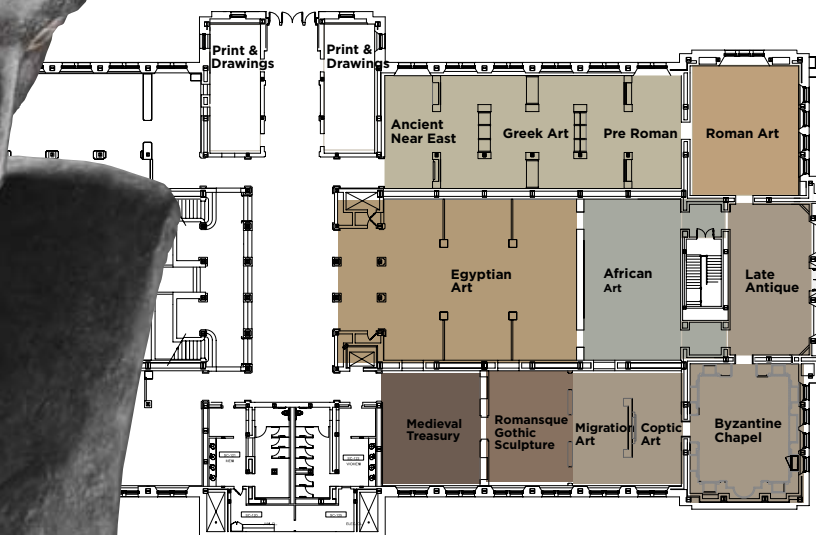
Five thousand years of artistic expression return to public view with the reopening of new galleries in the 1916 building

The next section of the museum to open to the public, on June 27, is half the size of the main floor of the original 1916 building, and half the size of the gallery level of the new east wing. Yet, when it opens, the number of works of art on view in the entire museum will increase by about 60 percent in a single day. The math is simple: a Lee Krasner painting is a lot bigger than a Roman coin. So while about 485 works of art filled the east wing to capacity, the new galleries in the eastern half of the 1916 building's level 1 provide ample space for more than 900 objects. What these works lack in size they more than make up for in potency.

Beginning with art from the area that gave rise to the oldest cities on earth—the region stretching from present-day Iraq north to the Black Sea—and following the growth of civilization and the evolution of art through ancient Egypt, classical Greece and Rome,

and into the early Christian and medieval world and Africa, these galleries tell their stories with extraordinary eloquence. Cleveland's collections of ancient art are not the largest among its peers—not by far. The likes of the British Museum in London, the Louvre in Paris, the Metropolitan Museum of Art in New York, and the Museum of Fine Arts in Boston built enormous collections of antiquities thanks to avid 19th-century collectors whose Grand Tours often yielded literal boatloads of artifacts. The Cleveland Museum of Art opened just at the close of that era, and its holdings, in contrast, were built over decades, one object acquisition at a time, by astute curators and discerning directors. The character of the museum's collection reflects that process: it presents a selection of masterworks rather than a voluminous survey of the ancient world.

The new galleries are organized not as an unbroken chronology, but thematically, around the ideas that tie together groups of works. The scope of their contents is suggested by three striking masterworks installed in the lower lobby just outside the galleries, at the base of the stairs from the rotunda: the 3000 BC *Stargazer* from what today is the Turkish region of Anatolia, the bronze statue *Apollo Sauroktonos*, attributed to Praxiteles in Greece between 400 and 330 BC, and the large painted



Apollo Sauroktonos
probably 350–275 BC. Attributed to Praxiteles (Greek, about 400–330 BC). Bronze with copper and stone inlay. Severance and Greta Millikin Purchase Fund 2004.30



How to Get a Wolf to Stay Mount maker Philip Brutz demonstrates the design of a custom-made mount and then installs the work in the gallery.

wood *Crucifix with Scenes of the Passion*, made in Pisa, Italy, in the early 13th century.

At the center of the new group of galleries is a large room titled *The Gift of the River*—home to the Egyptian collection that inspired the great 1992 exhibition *Egypt's Dazzling Sun: Amenhotep III and His World*. Entering the galleries to the far left, visitors will first encounter a space *Near Eastern Art: Asia Minor and the Fertile Crescent*, where small, portable objects that exemplify the art of migratory societies, such as a gold Scythian plaque in the form of a stag, are juxtaposed against a wall-sized stone relief of a winged genie made in what is now Iraq.

From here the progression is from Greece to Rome by way of Etruscan and South Italian art that predated the arrival of Greek influence on the Italian peninsula. Early Christian and Byzantine art follows, and a circuit of the galleries around the perimeter culminates in a dramatic room devoted to the 11th-century Guelph Treasure and related works of medieval Europe. The museum's collection of African art, most of it from much more recent years, is for the first time installed adjacent to the collection of Egyptian art, unifying these works produced on the African continent.

The installation has provided challenge and excitement not only to the curators who had to decide what to exhibit and emphasize. Displaying 900 mostly

three-dimensional objects, for example, required fabricating well over 600 handmade custom mounts, each designed to hold its work of art in a way that is both extremely secure and unobtrusive enough to show off the work's great qualities. The art handlers crew then had to install every single object, one at a time. The gallery and

The Guelph Treasure: Portable Altar and Crosses of Countess Gertrude c. 1045. Germany, Lower Saxony, Hildesheim. Gift of the John Huntington Art and Polytechnic Trust 1931.55 (left) 1931.461-2 (bottom and right)





Classical Hairdo

Curator of Greek and Roman Art Michael Bennett appreciates some fine bronze work during the installation of the galleries.

lighting designers made sure each room would bring out the best in the works on view there—sometimes incorporating arched doorways and other elements to evoke a particular setting, other times creating more neutral spaces.

Meanwhile, curators and educators worked together to develop a comprehensive interpretive system, including a special audio tour sponsored by the Womens Council, designed to help visitors understand and appreciate these works that span 5,000 years of art and culture. Preview the new galleries at the museum's second annual Summer Solstice Party on June 19 and during special members days before the official public opening on June 27. 🏛️



THE PRINT CLUB OF CLEVELAND SUPPORTS FIRST SHOW IN NEW EXHIBITION SPACE

Jane Glaubinger Curator of Prints

Also opening on June 26 are two new galleries for exhibitions of works on paper. The inaugural display is an exhibition of works by Cleveland printmaker Mabel Hewit. The show is sponsored by the Print Club of Cleveland, a longtime supporter of the print department.

The Print Club of Cleveland was founded in 1919, only three years after the museum moved into its new building. It is the oldest print club in the United States and the museum's first adjunct support group. The club owes its success over the past 90 years to an unwavering dedication to its twin mission of enhancing the museum's collection by gifts and stimulating general interest in prints by sponsoring public lectures, exhibitions, and other educational programs. The club and its members have donated about a quarter of the museum's print collection, one of the finest in the country. In cooperation with the curator, the club has purchased some of the collection's crown jewels, unsurpassed impressions of master prints of every period. This generosity continues unabated, with several members setting up endowment funds or promising their collections to the museum.

Despite continual change in the membership roster, there has always been a mutually advantageous partnership between the club and the print department. The Ralph Thrall King Library in the new print study room, named after the museum trustee who initiated the group's formation, is a gift of the Print Club. Since 1985 the club has sponsored the annual Fine Print Fair, a benefit for the department. A highlight of Cleveland's fall art scene, taking place this year on September 24 to 26, the fair brings together 14 dealers from across the country who exhibit and sell a wide range of prints, drawings, and photographs, from old master to contemporary. In addition, the club is sponsoring *Midwest Modern: The Color Woodcuts of Mabel Hewit* and the accompanying catalogue. The exhibition, which opens June 26 and inaugurates the new prints and drawings galleries, highlights the work of a little-known but exceptionally creative Cleveland printmaker.



Boy on a Raft 1933. Mabel Hewit. Color woodcut; 28.8 x 35.5 cm. Gift of Mr. and Mrs. William Jurey in memory of Mabel A. Hewit 2003.363

**ALL FREE
EXCEPT
WHERE
NOTED**

OPENING WEEKEND

Summer Solstice Party Saturday, June 19, 5:30 p.m.–2:00 a.m. See page 13.

MUSEUM MEMBERS

See page 21 for members preview days for the new galleries and a summer-long schedule of special programs.

HIGHLIGHTS TOURS

Tuesdays, Thursdays, Fridays, Saturdays, and Sundays at 1:30, plus 2:30 on Saturdays and Sundays.

FAMILY PROGRAMS

Going Global Family Day Sunday, June 27, 12:30–4:00. Celebrate the newly opened galleries with art making, gallery adventures, dancing, storytellers, and an artist's demonstration by master carver Yacouba Bonde from Burkina Faso. The afternoon ends with a traditional masked ceremony of the Bwa people from Boni, Burkina Faso, joined by some of Cleveland's own specialists in African drumming and dance.

Art Odyssey Everyday museum visits to the galleries can be a journey through time to different cultures. Pick up our self-guided family activity packet anytime in the museum lobbies.

STUDIO COURSES

Register through the box office. More info: edprograminfo@clevelandart.org or 216-707-2459.

Adult Studios Learn from professional artists and museum staff in small classes that ensure individual attention. This summer focuses on our newly opened galleries. See page 17.

Studio Classes for Children and Teens

The museum's classes help young people from toddlers to teenagers learn directly from the masterworks in the newly opened galleries. Offerings are available for ages 1½–17, weekends and weekdays. For more information see page 16 or www.clevelandart.org.

SUNDAY DIVERSIONS

Free intergenerational programs.

Sensational Storytelling Sundays, July 11, August 8, September 12, 2:00 and 3:30. Myths and tales in the artworks come to life. Free tickets required.

Art in Motion: Kinesthetic Movement and Art Sundays, July 18, August 15, October 10, 2:00 and 3:30. Walk like an Egyptian. Stand like Apollo. Roar like an animal. Movement meets storytelling. Free tickets required.

Art in a Snap: Drop-by Art Workshops Sundays, July 18, August 15, October 10, 1:00–4:00. Bring out your inner muse at drop-by art workshops.

Gallery Games Sundays, July 25 and August 22, 2:00 and 3:30. Live-action games bring art to life. Free tickets required.

Gesture Drawing in the Galleries Sundays, July 25, August 22, 1:00–4:00. We supply the materials, you supply the creativity.

Art Cart Sundays, August 1, September 5, October 3, 1:00–3:00. Join us in the



galleries for a rare chance to touch specially designated works of art.

FOR TEENS

Everybody Is a Critic: Teen Art Dialogues Fridays, July 21 and August 18, 6:00. This forum conducted by and for teens encourages discussion on CMA masterpieces in the newly opened ancient, Egyptian, African, Greek, and Roman galleries. Each explores a theme in conjunction with a related film (film tickets required).

MUSIC

Voices in the Galleries Selected Saturday afternoons. The Rotunda resonates with the voices of Quire Cleveland performing glorious choral masterpieces of the Middle Ages.

LECTURES AND DISCUSSIONS

Crossing Time, Traveling the World Wednesdays, June 30, July 14, July 28, August 11, September 22, and October 6 at 7:00. Join the curators of the collections featured in the new 1916 galleries for Wednesday-evening lectures that bring to life the arts of worlds both ancient and modern. June 30 Constantine Petridis, *King Kamga's Leopard Stool: Art and Royalty in the Cameroon Grasslands*; July 14 Jane Glaubinger, *Carving Blocks: American Color Woodcuts*; July 28 Lawrence M. Berman, *The Egyptian Collection in 2010: New Discoveries, New Perspectives*; August 11 Michael Bennett, *A Minoan Girl and the Eruption of Thera*; Sept 22 Stephen N. Fliegel, *The Spitzer Cross and the Enamels of Limoges*; Oct 6 Holger A. Klein, *Changing Faith: Art and Power in the Late Roman World*.

Collis Lecture: Derek Krueger, "The Religion of Relics in Early Byzantium" Sunday, September 26, 2:00. Free tickets required.

Art in Focus Gallery Tours Wednesdays, 1:30–2:30. Join museum staff for free talks featuring topics drawn from the museum's renowned collections.

Printmaking Demo by Ruth Hogan July 17 & 18. Printmaker Ruth Hogan demonstrates how to make white-line woodcuts, the technique used by Mabel Hewit, whose work is on view in the new prints and drawings galleries.

FILMS

Roman Holidays and Other Odysseys to the Ancient World

Details are still being confirmed on a film series to include such movies as *Centurion*, *Land of the Pharaohs*, *Jason and the Argonauts*, *Gladiator*, *Medea* (1988), *Aida* (1953), *A Funny Thing Happened on the Way to the Forum*, and *A Talking Picture*. Admission to each film is \$8; CMA members, seniors 65 & over, students \$6; or one CMA Film Series voucher. Details online and in the July/August magazine.

Leopard Caryatid Stool possibly 1800s. Africa, Cameroon, Bandjoun Kingdom. Wood, cotton, fabric, and glass beads. Severance and Greta Millikin Purchase Fund 2006.138. Hear Constantine Petridis talk about this highlight of the African gallery on June 30.

A TRIP TO BURKINA FASO BRINGS A TEAM OF PARADE ARTISTS

Africa, Zounou Younou Hèrè. Burkina Faso, Une Porte s'Ouvre. Boni, A Door Opens. On October 14 last fall, 26 hours after leaving Cleveland, I stepped onto the West African tarmac at Ouagadougou—without my luggage, but into the warm handshake of the mayor of the village of Boni and the welcoming embrace of Boni's chief. "No clothes? No problem! We will get some made tonight." Then, very rapidly: All French (no English). Fittings taken. Car and driver negotiated (two exchange rates to consider). Gifts for priests. Then, a quick 15 hours later, we were on one of Burkina Faso's few paved roads to the village of Boni, centerpiece of the Bwa culture.

Because the museum's African art gallery is opening in June, for this year's parade we wanted to include guest artists from Africa. This seemed unlikely until I received a travel grant to kick-start the project from Maison Française de Cleveland. All that remained was to decide where in French-speaking Africa to go. My choice

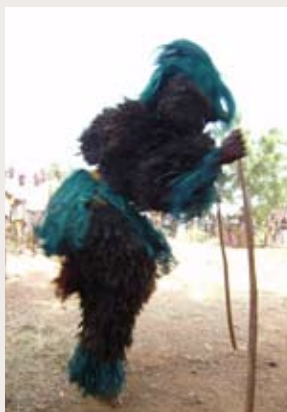
became obvious when a chance visit to the High Museum in Atlanta introduced me to master carver Yacouba Bonde, chief and artistic director of Boni.

Despite consulting with Constantine Petridis, our curator of African art, I was naïve when I arrived

in Boni. Envisioning an exchange of one to three artists, I explained my thoughts to Yacouba. He was mystified. "We usually perform with 22." When I kept protesting, he suggested that the village present a traditional harvest ceremony for me to see. Two days and one calabash of millet beer later began one of my life's most memorable moments.

Ultimately, we agreed on bringing an eight-artist team to the United States. Soon Clevelanders will have the opportunity to experience the living art of the

Bwa as these visiting artists participate in Parade the Circle on June 12, and in the June 27 festivities for the opening of the new African gallery. ■■■



PARADE THE CIRCLE JUNE 12

Parade at noon Cleveland's unique community arts event is Saturday, June 12. This year's parade theme is *Zounou Younou Hèrè, Une Porte s'Ouvre, A Door Opens*. African mask makers, musicians, and dancers from Burkina Faso will share the living traditions of the Bwa people as they join Greater Cleveland artists, families, schools, and community groups for the 21st annual parade. This year's parade route will begin and end at the Cleveland Museum of Art, moving in a counter-clockwise direction and traveling the same streets as in previous years. The museum presents the parade. University Circle Inc. presents Circle Village, activities, entertainment, and food, on Wade Oval from 11:00 to 4:00. For information on Circle Village call UCI at 216-707-5033.

Parade the Circle is presented through the generous support of the Cleveland Foundation. Additional support from the Womens Council of the Cleveland Museum of Art and Maison Française de Cleveland.

Join the parade for \$6/person. No written words, logos, motorized vehicles (except wheelchairs), or live animals are allowed. To be listed in the printed program, register by Sunday, May 23. For parade wristbands and privileges, register by Tuesday, June 8. Register for all workshops or for the parade during any listed workshop. For further questions, call Community Arts at 216-707-2483 or e-mail commartsinfo@clevelandart.org.

Basic Parade Workshops Fridays 6:00–9:00, Saturdays 1:30–4:30, and Sundays 1:30–4:30 beginning May 7 and continuing until the parade. Artists help you make masks, costumes, and giant puppets for your parade entry. Workshops are held at the museum. A workshop pass (individuals \$50; families \$150 up to 4 people, \$25 each additional person) covers all basic workshops and includes parade registration. Open to all ages; children under 15 must register and attend with someone older. Group rates and scholarship assistance are available.

Special Parade Workshops in Stilt-dancing A free drop-in *Stilt Weekend* is open to all Saturday and Sunday, May 15 and 16, 1:30–4:30. Canadian stilts Brad Harley and Rick Simon give everyone an opportunity to try walking on stilts. Workshop passholders will be given priority and children must be at least 10 years old. Passholders without stilts may order them *only* during Stilt Weekend; \$60 (discounts for recycling your gently used stilts; some recycled stilts available at reduced cost). Participants may keep stilts after safety training. Learn stilt safety, tying, and the art of dancing on stilts at special stilt-dancing for paraders workshops on Saturdays, May 22–June 5, 1:30–4:30 (novice) and Sundays, May 23–June 6, 1:30–4:30 (advanced); free with workshop pass.

Lots of volunteers are needed. Help at workshop sessions, distribute posters and flyers, or fill one of the dozens of parade day jobs. Call the volunteer office at 216-707-2593 for more information.



COMMUNITY PROGRAMS

Art Crew Characters based on museum objects give the CMA a touchable presence and vitality in the community. Free photos of visitors with the characters. \$50 nonrefundable booking fee and \$50/hour with a two-hour minimum for each character and handler. Contact Community Arts at commartsinfo@clevelandart.org or call 216-707-2487.

Cafe Bellas Artes A place to gather with members of the Latino community for discussions and cultural sharing with art, music, poetry, literature, and much more. A collaboration with Cleveland State University. Visit the web site for the most current information. Please reserve the second Friday of each month and share an evening with us.

Nia Coffee House 6:00–8:30, every 1st and 3rd Tuesday at the Coventry Village Library, 1925 Coventry Rd., Cleveland Heights, and every 2nd Tuesday at Karamu House, 2355 E. 89th St., Cleveland. Live jazz, poetry, and “always open mic.” This program is intended for adult patrons. For more information call 216-707-2486.

Building for the Future Talks Enjoy free talks by museum staff for your community group at your location. The presentation introduces the museum’s \$350 million renovation and expansion, and previews what is coming as the CMA increases its spaces for collections as well as educational and public programs. To request a speaker, call 216-707-2458.



Building Talks We'll come speak to your community group about the museum's renovation and expansion.

PARTY
LIKE IT'S
1999 BC!

SUMMER SOLSTICE PARTY!

Saturday, June 19, 5:30 p.m. to Sunday, June 20, 2:00 a.m. Last year, 4,000 people attended the museum's Summer Solstice Party—and asked that we do it again! Welcome the longest day of this year with an all-night party celebrating the newest gallery openings—showcasing Greek, Roman, Egyptian, Byzantine, medieval, and African art, as well as prints, drawings, and much more. This year, the amazing mainstage lineup will again be hip in approach and global in perspective. Jazz & soul, African & electronica, and many other rhythms will fill the air, shifting throughout the evening as the atmosphere evolves. Mediterranean-inspired appetizers, beverages, and a few surprises will make this a night to remember. You won't want to miss the party of the year.

Eventide–5:30 p.m. admission

Experience the party from its beginning and enjoy open bars. \$175, museum members \$125, Circles members free.

Twilight–7:30 p.m. admission

Join us a little later in the evening, but keep the party going all night long. \$60, museum members \$40, members at Fellow level or higher free.

Solstice–10:00 p.m. admission

Welcome in the summer solstice with us and close down the party at 2:00 a.m. \$15 all tickets in advance, \$20 at the door.

Tickets on sale May 1.

Fragment of a Painted Vase: Head of a Satyr

Greece, Necropolis of Ferentum (Viterbo), 6th century BC. Gift of the John Huntington Art and Polytechnic Trust 1915.533.c

All tours meet in the east wing on level 1 near the portholes.

MUSEUM HIGHLIGHTS TOURS

Tuesdays, Fridays, Saturdays, and Sundays at 1:30, plus Saturdays at 2:30. See www.clevelandart.org for title and docent name.

ART IN FOCUS TALKS

Wednesdays at 1:30. Talks on a single work of art or theme. May 5 *Art Influenced by Poetry: Rodin and Douglas* (Gwen Johnson); May 12 *Native American Clothing* (Barbara Kathman); May 19 *Art of the American Indians* (Amanda Mikolic); May 26 *Hamlet's Confusing Mind* (Laura Martin); June 2 *Parliaments Ablaze* (Nancy Persell); June 9 *Shall We Dance?* (Maya Herbergs); June 16 *Women Artists, Part II* (Sue Schloss); June 23 *Cubism Meets Relativity* (Michael Starinsky); June 30 *Return of the Classical Galleries* (Barbara Kathman)

AMERICAN INDIAN LECTURE

Art to Wear: Plains Indian Decorated Garments Sunday, May 9, 2:30. Joe D. Horse Capture (A'aninin [Gros Ventre]), associate curator of African, Oceanic, and Native American art, Minneapolis Institute of Arts. Explore the forms and decoration of garments for men, women, and children created by American Indian artists of the Great Plains. Horse Capture discusses many of the Thaw Collection's fine decorated garments, which reflect the creative ingenuity of Plains Indian artists and serve as symbols of status and accomplishment.

AMERICAN INDIAN TOURS

Exhibition Tours Thursdays at 1:30 until May 27 and Sundays at 2:30 until May 30.

Family Tours Saturday, May 1 and Sunday, May 9, 1:00.

WORKSHOPS AND DEMOS

Art Cart Sunday, May 9, 1:30 A hands-on experience with authentic works of American Indian art.

Craft Demonstration Saturdays, May 1 and May 22, 1:30. Local Native artisans.

ART AND FICTION BOOK CLUB

Provenance: How a Con Man and a Forger Rewrote the History of Modern Art by Laney Salisbury and Aly Sujo 3 Wednesdays, June 2-16, 1:30-2:45. A finely paced, tense look at the art world and one of the most massive art frauds perpetuated in recent history. Intended for adult patrons. \$45, CMA members \$35. Register through the box office, 216-421-7340. No book club in May.

VIDEO ARTIST TALK

An Evening with Omer Fast Friday, July 9, 7:00. Omer Fast talks about his installation, *The Casting*, on view June 20 to September 5.

HAPPY
MOTHER'S DAY!
MAY 9

CELEBRATE MOTHER'S DAY AT CMA!

Sunday, May 9, 1:30-5:00

Spend the afternoon at the museum and treat Mom to an array of special activities:

Family Tour 1:00. A guided tour for the whole family.

Art Cart 1:30. View and handle real works of Native American art.

Exhibition Tour 2:30. A guided tour of the show.

Lecture 2:30. Hear visiting scholar Joe D. Horse Capture talk about Plains Indian decorated garments.

Shop Visit the exhibition gift shop: Mom would love the jewelry, Navajo baskets, and Sioux pottery.

Snack Treat her to a delicious dessert in the Museum Café.

FOR TEACHERS

Educators Academy: Igniting Student Success, Part 2 Teacher's Professional Development Workshop Tuesday-Friday, August 3-6. Plan to participate in a dynamic four-day teacher training session to learn how to enliven and enrich your classroom with arts integration. Participants may choose to receive credit hours through Ashland University or Certificates of Participation. Information: 216-707-6778 or e-mail educatorsacademy@clevelandart.org.

School Tours Docent-led school tours can be scheduled now through the end of the school year for our permanent collection galleries and the special exhibition *Art of the American Indians* (tours run through May 21). All tours are free and registration is answered on a first-come, first-served basis. Registration form at www.clevelandart.org. Please include your e-mail address, which is used for confirmation; allow three-week lead time. For more information, contact the scheduling administrator at edprograminfo@clevelandart.org or 216-707-2459.

War Club about 1620-80. Northeastern Woodlands. Thaw Collection, Fenimore Art Museum, Cooperstown, N.Y., T0794. Photograph by Richard Walker

Art to Go Let your class see and touch amazing works of art up to 4,000 years old as museum staff and trained volunteers come to you with objects from the education collection. Lessons connect to school curricula and state standards. Topics and registration information are at www.clevelandart.org. Presentations are 40-50 minutes long and scheduled Monday through Thursday, 9:00-2:30. To schedule, contact the scheduling administrator at edprograminfo@clevelandart.org or 216-707-2459.



Library Hours Tuesdays–Fridays, 10:00–5:00; Wednesday evenings until 9:00 ending May 20, 2010.

Research Roadshow Wednesday, June 30, 2:00–3:30. Discover the hidden history of an object in your collection. Photographs of the object to be researched should be submitted to Matthew Gengler two weeks ahead.

Note: Objects may not be brought into the library. Limit 5 people per session; each participant may submit one object; pre-registration through box office required, 216-421-7340. \$20, CMA members free.

Collection in Focus: Children's Books from the Ingalls Library Collection Thursday, May 20, 2:00–3:30. Join us as we look at some delightful children's books from the Ingalls Library collection illustrated by Arthur Rackham, Maxfield Parrish, Walter Crane, Kate Greenaway, and others. Learn more about their history and the social and artistic background of the times. Limit of 20 participants for each session; pre-registration through box office required, 216-421-7340. \$20, CMA members free.

Art Study Group Ingalls Library & Cleveland Heights–University Heights Public Library Cooperative Programming. Enrich your experience and expand your knowledge of the Cleveland Museum of Art's current exhibition with the Art Study Group. There is no charge for the program, but registration is required. Call 216-932-3600 or visit the Heights Library web site to register.

Book Discussion: *The Translation of Dr. Apelles* by David Treuer Tuesday, May 11 and Wednesday, May 19, 7:00–8:30 at CHUHL. To round out your experience of *Art of the American Indians: The Thaw Collection* at the Cleveland Museum of Art, we will discuss *The Translation of Dr. Apelles*, named a Best Book of the Year by the *Washington Post*. Author David Treuer, an Ojibwe Indian, has been praised for his "beautiful prose." The book "dares to redefine the Native American novel" and has been called "stunning" and "suspenseful." Limit of 15 participants each session.

Ongoing Book Sale: Every month, a new selection of sale books is located on the shelves opposite the library's recent acquisitions. Books are changed at the beginning of each month with deeper discounts each week.

EXPERTS DISCUSS COLLECTING, TEXTILES, AND THE THEME OF DOGS IN ART

Annual TAA Meeting and Luncheon Wednesday, May 5, 11:00, Landerhaven. C. Griffith Mann, chief curator, presents "Planning for the Future: A Vision for Acquisitions at the Cleveland Museum of Art." Silent auction. Reservation required. Information: Karen Hinkle, 330-527-0968 or clothcare@aol.com.

Nami Yamamoto: Inspiration and Installation Wednesday, May 19, 7:00, CMA Recital Hall. An artist with a history of teaching textile design, Nami Yamamoto reflects her love of repetitive design and collecting of interesting objects through her work. Free to TAA members and full-time students, \$5 at the door for everyone else.

Nami Yamamoto: From Design to Gallery Installation Thursday and Friday, May 20–21, 10:00–4:00, Cleveland Heights–University Heights Library. Yamamoto leads a workshop, with the resulting designs remaining in the library as a gallery exhibition. All skill levels welcome. \$240, TAA members \$180 (\$150 by April 19). Information: Carole Richburg Brown, 216-321-2805 or Ovango@sbcglobal.net.

Best in Show: The Dog in Art from the Renaissance to Today Friday, June 4, 6:30. Lecture by Dr. Edgar Peters Bowron. Sponsored by the Painting & Drawing Society. Dr. Bowron, the Audrey Jones Beck Curator of European Art at the Museum of Fine Arts, Houston, leads an entertaining survey of the theme of the dog in art, revealing the high artistic standards that depictions of this most favored of creatures have commanded throughout the history of Western art. \$15, students \$10, P&DS members free. Call 216-421-7350 or visit www.clevelandart.org. Free gallery tours to complement this lecture are offered Saturday, May 29 at 2:30 and Wednesday, June 2 at 6:30.

Collection Visit: Ethnic and Rural Textiles Saturday, June 19, 1:00–3:00, Moreland Hills home. As a child in Iraq, our hostess was surrounded by relatives who knitted, sewed, and embroidered. Visit her home and see wonderful textiles from Iraq, Africa, Thailand, Myanmar, Malaysia, and Egypt. Luncheon \$40, TAA members \$30; reservation required. Information: Mary Ann Conn-Brody, 216-561-7755 or brodyconnbrody@aol.com.



Portrait of Frederick de Vries and His Dog
1597. Hendrick Goltzius (Dutch, 1558–1617). Engraving. Gift of the Print Club of Cleveland 1951.275

SUMMER ART CLASSES FOR CHILDREN AND TEENS

5 Saturdays, June 26–July 31 (no class on July 3), morning or afternoon: 10:00–11:30 or 1:00–2:30.

Your child can discover the wonders of CMA galleries and unearth his/her own creativity in the process. Each class visits the galleries every week and experiments with different techniques in painting, drawing, printmaking, and assemblage. Most classes are \$60, CMA Family members \$50; Parent and Child \$75/\$60; Claymation \$125/\$105.

Art for Parent and Child (age 3 only)

Mornings only. Four hands are always better than two! Parents and children learn together to create all kinds of art inspired by gallery visits. Limit 12 pairs.

Mini-Masters: Color (ages 4–5) Exploration and discovery are encouraged as younger students learn about art works and make their own renditions in a variety of colorful materials.

Animal Safari (ages 5–6) Animals, real and imaginary, abound in our galleries! Children find and discuss them and create animals out of paint, paper, clay, and mixed media.

Medieval Mania (ages 6–8) Students learn about arms and armor, manuscripts, reliquaries, and other interesting objects from the Middle Ages. In the studio, they construct versions of each of these.

Time Travelers (ages 8–10) Come and explore art—from Egyptian mummy cases to African headdresses to our modern world—and create your own artistic visions. Students work on projects reflecting art from the past, present, and future.

Ancient Art/Lost Worlds (ages 10–12)

From ancient Greek vases to the contents of an Egyptian tomb and mosaics from Byzantium, ancient cultures fascinate us! Students look, learn, and then construct objects inspired by museum collections.

Teen Drawing Workshop (ages 13–17)

Afternoons only. Observation, experimentation, and the basics of composition and technique are emphasized in this drawing class.

Claymation (ages 11 and up)

Mornings only. Design simple sets and learn how to create characters from armatures and polymer clay. Then use still cameras with our editing equipment to produce stop-motion animation shorts. Special pricing: \$125, Family-level members \$105. Call 216-421-7350 to register now.

EXTENDED ART CLASSES: MORE ART IN THE MORNINGS

8 Weekdays, Tuesdays and Thursdays, July 6–29, 9:00–12:00.

Come and really get into art making during these extra-long studio sessions! Students begin the morning with art warm-ups, visit a gallery each day, and make creative projects in the studio. A light snack is provided. Special pricing: \$225, Family-level members \$200.

Mini-Masters (ages 4–5)

Animal Safari (ages 5–6)

Medieval Mania (ages 6–8)

Time Travelers (ages 8–10)

Ancient Art/Lost Worlds (ages 10–13)

(See descriptions above)

Printmaking (ages 12–17) Students study various types of prints and interpret them using several kinds of printmaking methods: monotype, linoleum, and silkscreen.

WEEKDAY PRESCHOOL CLASSES

Littlest Learners and Their Families

Our newest classes allow children to participate in age-appropriate hands-on activities and introduce them to the elements of art.

Art for Parent and Child ONLY

5 Wednesdays, June 30–July 28, mornings only 10:00–11:30. Limit 12 pairs. \$75, CMA members \$60.

NEW! My Very First Art Class: Littlest Learners (ages 1½–2½), 4 Fridays, July 9–30, 10:00–10:45. \$60, CMA members \$48 for one child and one adult.

NEW! My Very First Art Class Preschool FAMILIES (for siblings ages 2–5), 4 Fridays, July 9–30, 11:15–12:00. One adult can register multiple family members. \$60/\$48 for one adult and child pair or \$100/\$82 for 2 children + one adult. Topics: *Mobiles*, *Color Mixing*, *Sorting and Matching*, and *Summer*. This is a repeat of last summer's topics.

CIRCLE SAMPLER CAMP

2010: An Earthly Odyssey This all-day program taps into the many fun, educational resources of University Circle to enrich your child's understanding of the world. Monday–Friday 9:00–5:00. \$230 per session, \$208 for members of any participating institution. Drop off and pick up at the *Cleveland Museum of Natural History*. Grades 1–3: Session I, June 14–18; Session II, June 21–25. Grades 4–6: Session III, July 12–16; Session IV, July 19–23. Visit www.cmnh.org for more information and registration.

SUMMER ADULT STUDIOS

Class Registration: **216-421-7350**

Classes with insufficient registration are canceled three days prior to class, with enrollees notified and fully refunded.

Learn from professional artists in small classes that ensure individual attention. For adults. Materials and model fees are extra.

Drawing in the Galleries 6 Wednesdays, June 16–July 21, 10:00–12:30 or 6:00–8:30. Draw with Caravaggio, Hals, Eakins, and Sargent in mind while we rediscover sculpture and paintings in the newly installed Egyptian, Greek, and Roman galleries. Chiaroscuro, which involves finding and interpreting the shapes of light and dark while softening and sharpening edges with line and contrasting tone, is fundamental to capturing a likeness as well as other natural forms. Draw using vine charcoal and various pencils, including colored pencils, in the east wing and 1916 building. Enjoy the rediscovery! Susan Gray-Bé, instructor. \$135, CMA members \$108.

Composition in Oil 7 Fridays, June 18–July 30, 10:00–12:30 or 6:00–8:30. Learn to paint in oil and create preparatory drawings in the newly renovated galleries. Classical sculpture, ancient sculpture, and paintings galleries in the 1916 building and east wing will be open for drawing. In the studio, we will use a series of drawings created in the galleries as inspiration for one painting in oil. We will also paint in studio from a live model/still life. Beginners and advanced students create a lively mix in this well-established class. Susan Gray-Bé, instructor. \$155, CMA members \$125.

Introduction to Printmaking 6 Tuesdays, June 15–July 20, 12:30–3:00. Explore the unique world of the color woodblock through the lens of Mabel Hewit. A special exhibit in the newly opened prints galleries in the 1916 building serves as inspiration for this studio that utilizes the techniques of this little-known but groundbreaking 20th-century artist. Kate Hoffmeyer, instructor. \$135, CMA members \$108.

Bogolanfini: African Mud Dye

4 Fridays, June 25–July 16, 6:00–8:30. Bogolanfini, which translates as “mud cloth,” is one of the best-known African cloth traditions. An established tradition among women of the Bamana people of Mali, it is an essential component in the marking of major life transitions, such as birth, marriage, and death. Each piece of mud cloth tells a story; each symbol and pattern and its arrangement has meaning. Using the newly opened African galleries for imagery and inspiration, create your own story through designs and symbols and make a T-shirt or fabric square to incorporate into a work of art or just to admire. Bring a well washed T-shirt to dye. All other materials provided. Barbara Kathman, instructor. \$100, CMA members \$85.

REGISTRATION

Registration for all studios is on a first-come, first-served basis. Museum members have priority registration from April 1 to 15. Non-members may register from April 16 to June 1. Register in person or call the box office at 216-421-7350. There is a \$10 late fee per order beginning one week before the class starts.

Cancellation policy Classes with insufficient registration will be combined or canceled three days before class begins, with enrollees notified and fully refunded. Refunds are issued anytime before the beginning of the session. After the first class, consideration will be given to refunds on an individual basis.





IT'S ALL TRUE

Seventeen documentary film programs (including 14 Cleveland premieres) screen in May and June. Highlighting this two-month nonfiction fest are profiles of fascinating individuals, music movies, provocative political portraits, an all-new program of short films from the Baseball Hall of Fame, and other fascinating curiosities. All show in the Morley Lecture Hall. Admission to each program is \$8; CMA members, seniors 65 & over, and students \$6; or one CMA Film Series voucher. Vouchers, in books of ten, can be purchased at the box office for \$60, CMA members \$50.

It Came from Kuchar Homemade kitsch that inspired a generation

Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio

Wednesday, May 5, 7:00. Directed by Sam Wainwright Douglas, with Peter Eisenman, et al. This new documentary profiles late architect and educator Samuel Mockbee, whose groundbreaking Rural Studio at Auburn University created low-cost, innovative housing for the impoverished residents of Hale County, Alabama. Cleveland premiere. (USA, 2010, color, DVD, 57 min.)

Still Bill Friday, May 7, 7:00. Directed by Damani Baker and Alex Vlack, with Bill Withers, Tavis Smiley, and Cornel West. R&B star Bill Withers ("Lean on Me," "Ain't No Sunshine"), who hasn't made an album in 25 years, ruminates on life, music, and fame. "Pleasant and even moving" *—The New York Times*. Cleveland premiere. (USA, 2009, color, DVD, 78 min.)



Citizen Architect High design for have-nots



Waiting for Armageddon Wednesday, May 12, 7:00. Directed by Kate Davis, David Heilbroner, and Franco Sacchi. This startling film profiles some of the ordinary people within America's 50-million-strong Christian Evangelical community who believe that the Bible predicts the imminent end of the world. "Illuminates a worldview marked by absolute certainty and chilling finality . . . Spine-tingling . . . May raise goose bumps" *—The New York Times*. Cleveland premiere. (USA, 2009, color, DVD, 74 min.)

Tales from the Script Friday, May 14, 7:00. Directed by Peter Hanson, with John Carpenter, Paul Schrader, Ron Shelton, et al. In this new movie, prominent Hollywood screenwriters ranging from William Goldman and Frank Darabont to ex-Clevelanders Antwone Fisher and David S. Ward discuss their craft and their collaborations with famous filmmakers. "The best film about writing I've ever seen" *—Chris Gore, Film Threat*. Cleveland theatrical premiere. (USA, 2009, color, DVD, 105 min.)

In Search of Memory Wednesday, May 19, 7:00. Directed by Petra Seeger, with Eric Kandel. This portrait of 80-year-old, Nobel-winning neuroscientist Eric Kandel explains how a Jewish boy from Nazi-occupied Vienna immigrated to the U.S. and became one of the 20th century's most important researchers, studying how the brain records and preserves memories. "An unforgettable journey" *—Oliver Sacks*. Cleveland premiere. (USA, 2008, color, DVD, 95 min.)

Blood into Wine Friday, May 21 and Friday, May 28, 7:00. Directed by Ryan Page and Christopher Pomeroy, with Milla Jovovich, Bob Odenkirk, Patton Oswalt, et al. Maynard James Keenan, reclusive lead singer of Tool and A Perfect Circle and a longtime wine-maker, reveals the trials and triumphs of growing grapes in the desert climate of northern Arizona. "A rock 'n' roll version of *Sideways* . . . Hypnotic, enthralling, and most of all fun" *—Filmcritic.com*. Cleveland premiere. (USA, 2010, color, Blu-ray, 100 min.)

It Came from Kuchar Wednesday, May 26, 7:00. Directed by Jennifer M. Kroot, with John Waters, Buck Henry, Guy Maddin, et al. This movie is the definitive portrait of Bronx-born twin brothers Mike and George Kuchar, legendary underground filmmakers who, starting in the 1950s, spoofed overheated Hollywood melodramas in a series of homemade short films. Includes clips from such early Kuchar classics as *Hold Me While I'm Naked* and *Sins of the Fleshapoids*. "George and Mike Kuchar's films were my first inspiration" *—John Waters*. Cleveland premiere. (USA, 2009, color, DVD, 86 min.)

Dave Filipi presents Rare Films from the Baseball Hall of Fame Wednesday, June 2, 6:30. Various directors. Dave Filipi, film/video curator at OSU's Wexner Center for the Arts, returns to CMA with an all-new collection of classic short films from the Baseball Hall of Fame in Cooperstown, New York. Highlights: a newsreel of the 1954 World Series between the Indians and the Giants (ugh); an excerpt from the 1972 movie *Baseball vs. Drugs*; and commercials and promotional spots featuring Gil Hodges, Al Kaline, Harmon Killebrew, and others. (USA, 1934-1972, b&w/color, Beta SP, approx. 120 min.)

Automorphosis Friday, June 4, 7:00. Directed by Harrod Blank. Back by popular demand is this recent movie by the son of legendary ethnographic filmmaker Les Blank—a delightful look at some of the eccentrics, visionaries, and free-thinkers who have transformed their automobiles into drivable works of art. Among them are spoon-bender Uri Geller, whose car is covered with eating utensils, and the filmmaker himself, who drives a unique "Camera Van." (USA, 2008, color, DVD, 77 min.)

Harlan: In the Shadow of Jew Süss

Wednesday, June 9, 7:00. Directed by Felix Moeller. Aside from Leni Riefenstahl, no director was as closely associated with the Third Reich as Veit Harlan, director of the notorious anti-Semitic propaganda film *Jew Süss* and the only Nazi artist charged with war crimes. This eye-opening film employs film clips, home movies, and new interviews to tell his story and how it tainted his descendants (including Stanley Kubrick's widow Christiane). Cleveland premiere. (Germany, 2008, color/b&w, DVD, 99 min.)

Videocracy Friday, June 11, 7:00.

Directed by Erik Gandini, with Silvio Berlusconi. This Felliniesque nonfiction film explores the link between Italy's lascivious television shows (in which have-nots disrobe for hoped-for fame and fortune) and the country's overwrought celebrity culture. According to the movie, both are unsavory legacies of media mogul Silvio Berlusconi, now Italy's president. "Five stars [highest rating] . . . Stunning, eerily atmospheric exposé" —*Time Out New York*. Cleveland premiere. (Sweden/Denmark/Britain/Finland, 2009, color/b&w, subtitles, DVD, 85 min.)

Prodigal Sons Wednesday, June 16, 7:00. Directed by Kimberly Reed. In this acclaimed film full of surprising revelations (including one involving Orson Welles), filmmaker Kimberly Reed, a star athlete in high school who subsequently underwent a sex change, returns to her Montana hometown to attend her 20th high school reunion and to try to reconcile with her mentally unstable adopted older brother. (USA, 2008, color, DVD, 86 min.)

TRIMPIN: the sound of invention Friday, June 18, 7:00. Directed by Peter Esmonde, with the Kronos Quartet. This fascinating portrait of a German-born, Seattle-based creator of unique sound machines captures the MacArthur Foundation "Genius" award-winner as he works with the Kronos Quartet. Trimpin shows himself to be equal parts inventor, engineer, sculptor, and composer. Cleveland premiere. (USA, 2009, color, DVD, 79 min.)



Leonard Cohen:
Live at the Isle of
Wight What to do
after Jimi Hendrix
plays and the roof
catches fire



**THE
COMPLETE
METROPOLIS:
THE FILM EVENT
OF THE YEAR!**

The Complete Metropolis Friday, May 21, 6:15 p.m.; Saturday, May 22, 10:30 a.m. and 2:00 p.m.; Sunday, May 23, 10:30 a.m. and 2:00 p.m. Directed by Fritz Lang. The film event of the year! In 2008, a 16mm copy of the original version of Fritz Lang's visionary silent epic—25 minutes longer than other extant copies of the movie—was discovered in Argentina. Now that extra footage has been cleaned up, restored, and assembled into what is likely to remain the definitive version of Lang's futuristic masterpiece. The added minutes clarify subplots in this complex fable, which takes place in

a gleaming futuristic city where the wealthy lead lives of privilege above-ground and workers toil underground on the machinery that powers the metropolis—until a robot-led revolt threatens everything. With a new recording of the movie's original orchestral score on the soundtrack, the film will be shown from high-definition video on the large screen in Gartner Auditorium. Cleveland premiere! (Germany, 1926/2010, silent with music track, b&w, HD CAM, approx. 150 min.) Special admission \$10; CMA members, seniors 65 & over, and students \$8; no passes, twofers, or vouchers accepted.

Leonard Cohen: Live at the Isle of Wight 1970 Wednesday, June 23, 7:00. Directed by Murray Lerner, with Joan Baez, Judy Collins, and Kris Kristofferson. The spellbinding performance of Canadian singer-songwriter Leonard Cohen at 1970's infamous Isle of Wight outdoor music festival is preserved in this film: Roused from sleep at 2:00 a.m., Cohen took the stage to calm 600,000 damp, disgruntled music fans after the stage roof was set on fire during the preceding Jimi Hendrix set. "You experience the ancient arts of the shaman one more time" —*The New York Times*. Cleveland theatrical premiere. (USA, 2010, color, DVD, 64 min.)



Rocaterrania A sketchbook world

Mythic Journeys Friday, June 25, 7:00. Directed by Steven and Whitney Boe, with the voices of Mark Hamill, Tim Curry, and Lance Henriksen. Enlightening interviews with Deepak Chopra and others are combined with stop-motion animation by Brian and Wendy Froud (*The Dark Crystal*, *Labyrinth*) in this film that seeks to reclaim the power of myth. Cleveland theatrical premiere. (USA, 2009, color, DVD, 90 min.)

Rocaterrania Wednesday, June 30, 7:00. Directed by Brett Ingram. In his new film, Brett Ingram (*Monster Road*) introduces us to an "outsider" artist as prolific as Henry Darger. Renaldo Kuhler is a 79-year-old North Carolina scientific illustrator who, in spare time over 50+ years, has invented and illustrated an elaborate private fantasy realm named Rocaterrania. Created initially as a place of refuge during Kuhler's lonely and unhappy youth, Rocaterrania has its own alphabet, language, and epic history—all fully delineated in scores of drawings and notebooks. Cleveland premiere. (USA, 2008, color, DVD, 74 min.)

THE RETURN TO GARTNER AUDITORIUM

The doors to Gartner Auditorium opened again for the first time in almost five years with a celebratory bash on February 28. The museum's concert series—VIVA! & Gala Around Town—returned to its home with Max Raabe and the Palast Orchester after taking audiences on a tour of Cleveland's finest performance halls and architectural sites. The VIVA! & Gala Performing Arts series returns in October to Gartner Auditorium with some surprises in store.

Praise for Gartner Auditorium

"The auditorium . . . regains its rightful place in the artistic life of the museum and the city. All of these developments underline the fact that the Cleveland museum—like only a few others in the United States—takes music and related arts seriously." —Donald Rosenberg, *Plain Dealer*

"The renovation has preserved the general aesthetic spirit of Breuer's interior. At the same time, in numerous subtle ways, it has also made the auditorium lighter, friendlier, and more intimate." —Steven Litt, *Plain Dealer*



LUCIAN BARTOSIK



Clockwise from top: John Zorn's Masada Sextet prepares for a March 26 concert; crowds gather for Max Raabe's opening bash concert; Sujatha Srinivasan's South Indian dance group performs March 31.

"The frequency response of the hall is much more even, and the fact that you can tune the hall lets you do things like create a more ambient sound for a string quartet, or focus more presence on a solo voice. That flexibility is great both for live performance and for recording." —Bruce Egre, Azica Records

"The ensemble sounded vibrantly crisp and present. Beyond the surface of their animated performance . . . one could hear the easily muffled voice of the viola and the softest of patters from the bass. No doubt about it, Gartner is a sanctuary for chamber music." —Zachary Lewis, *Plain Dealer*



LUCIAN BARTOSIK

WHAT TO EXPECT

New Web Site

After more than two years of planning and development, the museum introduces a new web site this spring. The sharp new design by Pentagram draws on extensive research about how people use, and would like to use, our web site. Access to images and text for our collection is dynamic and extensive, events are searchable in many useful ways, new interactive features help enrich your experience, and you are able to customize the site according to your own interests. The site should be live by early May. Let us know what you think of it!

Open now: European and American art from 1600 to the present day

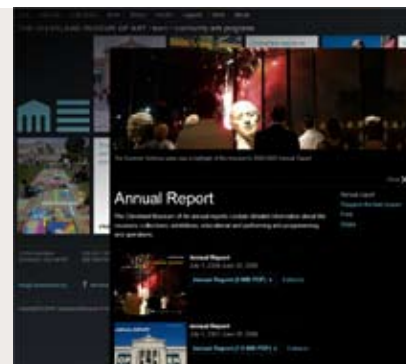
The permanent collection galleries of the east wing (19th-century European



art, Impressionism, modernism, and contemporary art, plus photography) are open, and the main floor of the 1916 building is open with European and American art from the 1600s into the 19th century.

Opening June 19

Half of level 1 of the 1916 building opens with permanent collections including Ancient Near East, Greek,



Roman, sub-Saharan African, Egyptian, and medieval art. Brand-new galleries for exhibitions from the prints and drawings collections open as well, featuring works by Mabel Hewitt.

South Doors Open

Use the south steps to enter or leave the building until October 31.

MEMBERS PREVIEW DAYS

Sunday–Friday, June 20–25, closed Monday, June 21. Members enjoy the first visits to the new galleries in the lower level of the 1916 building, featuring Roman, Greek, Egyptian, African, Ancient Near Eastern, and medieval art. Free.

Don't miss members-only gallery talks during the preview days:

Architectural Tours of 1916 Building
Sunday, June 20, 1:00 and 2:30

Louise Mackie, Curator of Textiles and Islamic Art Tuesday, June 22, 1:30

Stephen Fliegel, Curator of Medieval Art Wednesday, June 23, 1:30

Michael Bennett, Curator of Greek and Roman Art Wednesday, June 23, 3:00

Jane Glaubinger, Curator of Prints
Thursday, June 24, 1:30

Constantine Petridis, Curator of African Art Friday, June 25, 1:30

Architectural Tour of 1916 Building
Friday, June 25, 6:30

Gallery talks and tours are free, but you must have a ticket. To make your reservation, please contact the box office at 216-421-7350. Space is limited.

SUMMER ART CONVERSATIONS

Save the dates for a series of talks and gallery tours that bring interesting people together with our members to share new perspectives on collecting. Members only; reservations recommended; limited capacity. Free.

Ingalls Library Postcard Collection
Wednesday, July 21, 6:30. Explore World's Fairs.

Cleveland Collectors Wednesday, August 4, 6:30. Two collectors from Cleveland, Mr. and Mrs. Noah Butkin and Leonard Colton Hanna Jr.

The Guelph Treasure Sunday, August 22, 2:00. Stephen Fliegel.

Cynthia Colling, Aspire Auctions
Wednesday, September 1, 6:30. Start collecting! Learn about acquiring art.

Everything You Want to Know about Print Collecting Friday, September 10, 6:30. Jane Glaubinger.

Tales of a Recent Acquisition: Gil de Siloé's *Enthroned Virgin and Child*
Sunday, October 3, 2:00. C. Griffith Mann.

MEMBERS TRAVEL

Join us as we travel to Washington, D.C. from October 7 to 9 for a members art getaway. Highlights: Visit **Telling Stories: Norman Rockwell from the Collections of George Lucas and Steven Spielberg** at the American Art Museum of the Smithsonian Institution, showcasing more than 50 rarely seen Rockwell paintings and drawings from private collections. See **Lois Mailou Jones, A Life in Vibrant Color** at the National Museum of Women in the Arts, with NMWA curator Katie Wat. Tour the **National Cathedral** and view the architecture of D.C. monuments on a cruise of the Potomac River. Tour a **Private Collection** in the D.C. area. And visit **Hillwood Estate, Museum, and Gardens**, once home to Marjorie Merryweather Post. Your visit includes hotel accommodations for three nights, private motor coach transportation to all itinerary stops, three breakfasts, two lunches, one dinner, all tour and admission fees. Trip accompanied by CMA staff. Transportation and transfer costs to and from Washington, D.C. are not included. To request an itinerary (subject to change) and cost information or to make your reservation, please e-mail molis@clevelandart.org.

MAY

SUN 10-5 **MON** closed **TUE** 10-5 **WED** 10-9 **THU** 10-5 **FRI** 10-9 **SAT** 10-5

\$ Admission fee **M** Members only
R Reservation required **P** Parade-related; fees vary
T Ticket required

1
Native American Craft Demonstration 1:30
Highlights Tours 1:30 and 2:30

2
Highlights Tour 1:30
Film 1:30 *Bluebeard* \$
Exhibition Tour 2:30
Art of the American Indians

3
Museum closed

4
Highlights Tour 1:30
Nia Coffee House
 6:00 Coventry Village Library

5
Art in Focus 1:30 *Art Influenced by Poetry*
Film 7:00 *Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio* \$

6
Exhibition Tour 2:30
Art of the American Indians

7
Highlights Tour 1:30
Basic Parade Workshop 6:00-9:00 **P**
Film 7:00 *Still Bill* \$

8
Basic Parade Workshop 1:30-4:30 **P**
Highlights Tours 1:30 and 2:30

9
Basic Parade Workshop 1:30-4:30 **P**
Art Cart 1:30
Highlights Tour 1:30
Exhibition Tour 2:30
Art of the American Indians
Lecture 2:30 *Art to Wear*

10
Museum closed

11
Highlights Tour 1:30
Nia Coffee House
 6:00 Karamu

12
Art in Focus 1:30 *Native American Clothing*
Film 7:00 *Waiting for Armageddon* \$

13
Exhibition Tour 2:30
Art of the American Indians

14
Highlights Tour 1:30
Basic Parade Workshop 6:00-9:00 **P**
Cafe Bellas Artes 6:00
Film 7:00 *Tales from the Script* \$

15
Basic Parade Workshop 1:30-4:30 **P**
Parade Stilt Week-end 1:30-4:30 (Order stilts **P**)
Highlights Tours 1:30 and 2:30

16
Highlights Tour 1:30
Basic Parade Workshop 1:30-4:30 **P**
Parade Stilt Week-end 1:30-4:30 (Order stilts **P**)
Exhibition Tour 2:30
Art of the American Indians

17
Museum closed

18
Highlights Tour 1:30
Nia Coffee House
 6:00 Coventry Village Library

19
Art in Focus 1:30 *Art of the American Indians*
Film 7:00 *In Search of Memory* \$
Textile Lecture 7:00
Nami Yamamoto: Inspiration and Installation \$

20
Collection in Focus 2:00-3:30 **M**
Exhibition Tour 2:30
Art of the American Indians

21
Basic Parade Workshop 6:00-9:00 **P**
Highlights Tour 1:30
Film 6:15 *Metropolis* \$
Film 7:00 *Blood into Wine* \$

22
Film 10:30 and 2:00
Metropolis \$
Native American Craft Demonstration 1:30
Basic Parade Workshop 1:30-4:30 **P**
Special Parade Workshop 1:30-4:30 *Stilt-dancing (novice)* **P**
Highlights Tours 1:30 and 2:30

23
Film 10:30 and 2:00
Metropolis \$
Basic Parade Workshop 1:30-4:30 **P**
Special Parade Workshop 1:30-4:30 *Stilt-dancing (advanced)* **P**
Highlights Tour 1:30
Exhibition Tour 2:30
Art of the American Indians

24
Museum closed

25
Highlights Tour 1:30

26
Art in Focus 1:30 *Hamlet's Confusing Mind*
Film 7:00 *It Came from Kuchar* \$

27
Exhibition Tour 2:30
Art of the American Indians

28
Highlights Tour 1:30
Basic Parade Workshop 6:00-9:00 **P**
Film 7:00 *Blood into Wine* \$

29
Basic Parade Workshop 1:30-4:30 **P**
Special Parade Workshop 1:30-4:30 *Stilt-dancing (novice)* **P**
Highlights Tours 1:30 and 2:30
Tour 2:30 *Dogs in Art*


30
Basic Parade Workshop 1:30-4:30 **P**
Special Parade Workshop 1:30-4:30 *Stilt-dancing (advanced)* **P**
Highlights Tour 1:30
Exhibition Tour 2:30
Art of the American Indians

31
Museum closed

Woman's Dance Fans (Finger Masks)
 about 1870. Central Yup'ik, Alaska. Thaw Collection, Fenimore Art Museum, Cooperstown, N.Y., T0229a, b.
 Photograph by John Bigelow Taylor



JUNE

SUN 10-5	MON closed	TUE 10-5	WED 10-9	THU 10-5	FRI 10-9	SAT 10-5
<p>\$ Admission fee</p> <p>R Reservation required</p> <p>T Ticket required</p> <p>M Members only</p> <p>P Parade-related; fees vary</p>		<p>1</p> <p>Highlights Tour 1:30</p> <p>Nia Coffee House 6:00 Coventry Village Library</p>	<p>2</p> <p>Art in Focus 1:30 <i>Parliaments Ablaze</i></p> <p>Book Club Begins 1:30 <i>Provenance: How a Con Man and a Forger Rewrote the History of Modern Art</i> \$R</p> <p>Tour 6:30 <i>Dogs in Art</i></p> <p>Film 6:30 Dave Filipi: <i>Rare Films from the Baseball Hall of Fame</i> \$</p>	<p>3</p> <p>Store Warehouse Sale 10:00-5:00</p> <p>Highlights Tour 2:30</p>	<p>4</p> <p>Store Warehouse Sale 10:00-5:00</p> <p>Highlights Tour 1:30</p> <p>Basic Parade Workshop 6:00-9:00 P</p> <p>Lecture 6:30 <i>Best in Show: Dogs in Art</i> \$</p> <p>Film 7:00 <i>Automorphosis</i> \$</p>	<p>5</p> <p>Store Warehouse Sale 10:00-5:00</p> <p>Highlights Tours 1:30 and 2:30</p> <p>Basic Parade Workshop 1:30-4:30 P</p> <p>Special Parade Workshop 1:30-4:30 <i>Stilt-dancing (novice)</i> P</p>
<p>6</p> <p>Store Warehouse Sale 10:00-5:00</p> <p>Highlights Tours 1:30 and 2:30</p> <p>Basic Parade Workshop 1:30-4:30 P</p> <p>Special Parade Workshop 1:30-4:30 <i>Stilt-dancing (advanced)</i> P</p>	<p>7</p> <p>Museum closed</p>	<p>8</p> <p>Highlights Tour 1:30</p> <p>Nia Coffee House 6:00 Karamu</p>	<p>9</p> <p>Art in Focus 1:30 <i>Shall We Dance?</i></p> <p>Film 7:00 <i>Harlan: In the Shadow of Jew Süss</i> \$</p>	<p>10</p> <p>Highlights Tour 1:30</p>	<p>11</p> <p>Highlights Tour 1:30</p> <p>Cafe Bellas Artes 6:00</p> <p>Film 7:00 <i>Videocracy</i> \$</p>	<p>12</p> <p>Parade the Circle 11:00-4:00 Parade at noon, fun all day</p> <p>Highlights Tours 1:30 and 2:30</p>
<p>13</p> <p>Highlights Tours 1:30 and 2:30</p>	<p>14</p> <p>Museum closed</p>	<p>15</p> <p>Adult Studio Begins 12:30-3:00 <i>Introduction to Printmaking</i> \$R</p> <p>Highlights Tour 1:30</p> <p>Nia Coffee House 6:00 Coventry Village Library</p>	<p>16</p> <p>Circle Sample Camp Begins 9:00-12:00 \$R</p> <p>Adult Studio Begins 10:00-11:30 or 6:00-8:30 <i>Drawing in the Galleries</i> \$R</p> <p>Art in Focus 1:30 <i>Women Artists: Part Deux</i></p> <p>Adult Studio Begins 6:00-8:30 <i>Art of the African Mud Cloth</i> \$R</p> <p>Film 7:00 <i>Prodigal Sons</i> \$</p>	<p>17</p> <p>Highlights Tour 1:30</p>	<p>18</p> <p>Adult Studio Begins 10:00-12:30 or 6:00-8:30 <i>Composition in Oil</i> \$R</p> <p>Highlights Tour 1:30</p> <p>Film 7:00 <i>TRIMPIN: the sound of invention</i> \$</p>	<p>19</p> <p>Highlights Tours 1:30 and 2:30</p> <p>Solstice Party 5:30-2:00 a.m. TS</p>
<p>20</p> <p>Members Preview Day <i>New 1916 Galleries</i></p> <p>Highlights Tours 1:30 and 2:30</p> <p>Gallery Talk 1:00 and 2:30 <i>Architectural Tours of 1916 Building</i> M</p>	<p>21</p> <p>Museum closed</p>	<p>22</p> <p>Members Preview Day <i>New 1916 Galleries</i></p> <p>Highlights Tour 1:30</p> <p>Gallery Talk 1:30 Louise Mackie M</p>	<p>23</p> <p>Members Preview Day <i>New 1916 Galleries</i></p> <p>Circle Sample Camp Begins 9:00-12:00 \$R</p> <p>Art in Focus 1:30 <i>Cubism Meets Relativity</i></p> <p>Gallery Talk 1:30 Stephen Fliegel M</p> <p>Gallery Talk 6:30 Michael Bennett M</p> <p>Film 7:00 <i>Leonard Cohen: Live at the Isle of Wight 1970</i> \$</p>	<p>24</p> <p>Members Preview Day <i>New 1916 Galleries</i></p> <p>Highlights Tour 1:30</p> <p>Gallery Talk 1:30 Jane Glaubinger M</p>	<p>25</p> <p>Members Preview Day <i>New 1916 Galleries</i></p> <p>Highlights Tour 1:30</p> <p>Gallery Talk 1:30 Constantine Petridis M</p> <p>Gallery Talk 6:30 <i>Architectural Tour of 1916 Building</i> M</p> <p>Film 7:00 <i>Mythic Journeys</i> \$</p>	<p>26</p> <p>Members Preview Day <i>New 1916 Galleries</i></p> <p>Museum Art Classes Begin 10:00-11:30 or 1:00-2:30 \$R</p> <p>Highlights Tours 1:30 and 2:30</p>
<p>27</p> <p>Family Day 12:30-4:00 1916 level 1 galleries</p> <p>Highlights Tours 1:30 and 2:30</p>	<p>28</p> <p>Museum closed</p>	<p>29</p> <p>Highlights Tour 1:30</p>	<p>30</p> <p>Art for Parent and Child Begins 10:00-11:30 \$R</p> <p>Art in Focus 1:30 <i>Return of the Classical Galleries</i></p> <p>Research Roadshow 2:00-3:30 M</p> <p>Film 7:00 <i>Rocaterania</i> \$</p> <p>Lecture 7:00 <i>King Kanga's Leopard Stool</i>. Contantine Petridis</p>			



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Special Events

216-707-2141

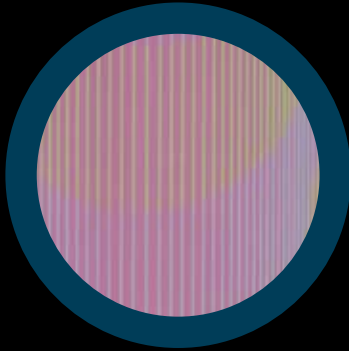
Ingalls Library Hours

Tuesday–Friday
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Wednesday until
9:00 (to 5:00 after
May 19). Reference
desk: 216-707-2530

Parking Garage

\$5 for 15 minutes to
2.5 hours;
\$1 per 30 minutes
thereafter to \$10
max. \$5 after 5:00



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CIRCLE P. 12



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PARTY P. 13



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